

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Total Marks

Music
COMPONENT 3: Appraising

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Data Booklet

Source Booklet

INSTRUCTIONS

Answer ALL questions.

Answer the questions in the spaces provided in this Question Paper or in the Data Booklet – there may be more space than you need.

INFORMATION

The total mark for this paper is 80

Section A has 68 marks and Section B has 12 marks.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

There are two Audio files for the paper. One for Section A and one for Section B.

There may be spare copies of some data sheets in case you need them.

Turn over

ADVICE

Read each question carefully before you start to answer it.

Try to answer every question.

Check your answers if you have time at the end.

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

Some questions are multiple choice. Write the letter(s) of your chosen answer(s) in the box(es) provided.

**J Williams: Main title/rebel blockade runner
(from the soundtrack to Star Wars Episode IV:
A New Hope)**

1. Listen to the following extract which will be played
THREE times.

(a) Identify the metre of this extract.

A 3/4

B 4/4

C 5/4

D 9/8

Answer

(1 mark)

(continued on the next page)

Turn over

1. continued.

(b) Name the family of instruments which play the melody at the **START** of the extract.

(1 mark)

(c) Describe **TWO** features of the harmony heard at the **START** of the extract.

(2 marks)

1

2

(continued on the next page)

1. continued.

(d) After a ritenuto the main Star Wars theme is heard. Explain how the composer establishes a thrilling atmosphere. You should refer to instrumentation and melody.

(2 marks)

instrumentation

melody

(e) Describe the texture at the END of the extract.

(1 mark)

(continued on the next page)

Turn over

1. continued.

**(f) Name the percussion instrument heard at the
END of the extract.**

(1 mark)

(Total for Question 1 = 8 marks)

Queen: Killer Queen (from the album 'Sheer Heart Attack')

2. Listen to the following extract which will be played THREE times.

(a) Name ONE pitched accompanying instrument heard at the START of the extract.

(1 mark)

(b) Name the playing technique heard on the snare drum at 'kept the same address'.

(1 mark)

(continued on the next page)

Turn over

2. continued.

(c) Give TWO features of the backing vocals at
‘Met a man from China’.

(2 marks)

1 _____

2 _____

(d) Name the studio effect heard at **‘anytime’.**

(1 mark)

(continued on the next page)

Turn over

2. continued.

(e) Identify THREE differences between the START of the verse and the START of the chorus. You should refer to harmony, instrumentation and vocals.

(3 marks)

harmony

instrumentation

vocals

(Total for Question 2 = 8 marks)

Turn over

J S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major

**3. Listen to the following extract which will be played
THREE times.**

**(a) Describe the texture at the START of the
extract.**

(2 marks)

**(b) The extract starts with a passage for a solo
instrument. Describe the music played by the
other instruments when they first enter.**

(2 marks)

(continued on the next page)

Turn over

3. continued.

(c) Identify the tonality of this extract.

A major

B minor

C modal

D pentatonic

Answer

(1 mark)

(d) Name the cadence at the END of the extract.

(1 mark)

(continued on the next page)

Turn over

3. continued.

(e) Identify THREE features of the instrumentation which are characteristic of a Baroque concerto grosso.

(3 marks)

1 _____

2 _____

3 _____

(Total for Question 3 = 9 marks)

Turn over

Afro Celt Sound System: Release (from the album 'Volume 2: Release')

4. Listen to the following extract which will be played THREE times.

(a) Identify TWO studio effects heard before the entry of the vocal melody.

(2 marks)

1 _____

2 _____

(continued on the next page)

4. continued.

Look at the melodic patterns for Question 4(b) in the Data Booklet.

(b) The vocal melody is based on a repeated melodic pattern. Identify the melodic pattern.

Answer

(1 mark)

(c) Describe the harmony when the vocal melody enters.

(2 marks)

(continued on the next page)

Turn over

4. continued.

**(d) Identify the instrument playing the solo at the
END of the extract.**

(1 mark)

**(e) This extract combines musical features from
different cultures. Apart from instrumentation,
identify THREE musical features associated
with Celtic music in this extract.**

(3 marks)

1

2

3

(Total for Question 4 = 9 marks)

Turn over

L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique'

5. Listen to the following extract which will be played THREE times.

(a) Explain how Beethoven creates tension at the START of the extract by referring to dynamics, harmony and pitch.

(3 marks)

dynamics

harmony

pitch

(continued on the next page)

Turn over

5. continued.

- (b) Near the start of the extract there is a monophonic passage. Describe the melody and rhythm of this passage.**
(2 marks)

melody

rhythm

- (c) Describe the texture immediately AFTER the monophonic passage.**
(1 mark)

(continued on the next page)

Turn over

5. continued.

(d) Name the harmonic device heard at the END of the extract.

(1 mark)

(e) Identify the structure of this movement.

(1 mark)

(Total for Question 5 = 8 marks)

H Purcell: Music for a While

6. You will hear two extracts, A and B.

You will hear each of them THREE TIMES in the following order: AB, AB, AB.

(a) Name the musical device heard throughout both extracts.

(1 mark)

(continued on the next page)

6. continued.

(b) Identify TWO differences between the vocal melody at the START of extract A and the START of extract B.

(2 marks)

1 _____

2 _____

Look at the table for Question 6(c) in the Data Booklet.

(c) Complete the table in the Data Booklet by marking the correct answer to show whether each statement is true or false.

(3 marks)

(continued on the next page)

Turn over

6. continued.

(d) Describe TWO features of the harpsichord melody at the END of extract B.

(2 marks)

1 _____

2 _____

(Total for Question 6 = 8 marks)

Turn over

Musical dictation

- 7. Look at the score for Question 7 in the Data Booklet.**

Listen to the following melody which will be played FOUR times.

Before the melody, you will hear the tonic chord followed by the pulse.

Complete the score in the Data Booklet by writing in the missing:

- (a) rhythm
(5 marks)**

(continued on the next page)

7. continued.

(b) melody

(5 marks)

**You may use the manuscript on pages 9 and 10
in the Data Booklet for rough work.**

**However you must write your final answer on
the stave in the Data Booklet.**

(Total for Question 7 = 10 marks)

Unfamiliar listening

8. Look at the skeleton score for Question 8 in the Data Booklet.

Listen to the following extract which will be played FIVE times.

- (a) Describe the hi-hat part in the Introduction.
(1 mark)

- (b) Name ONE accompanying instrument that starts to play in the HEAD.
(1 mark)

(continued on the next page)

Turn over

8. continued.

Look at the rhythmic patterns for Question 8(c) in the Data Booklet.

**(c) The melody in bar 13 and bar 15 is based on the same rhythmic pattern.
Identify the rhythmic pattern.**

Answer

(1 mark)

(continued on the next page)

Turn over

8. continued.

(d) Identify ONE way in which the accompaniment is different in the REPEAT of the Head.

(1 mark)

(e) Describe TWO features of the melody from bar 21 to bar 24.

(2 marks)

1

2

(continued on the next page)

Turn over

8. continued.

(f) This piece of music fuses elements of folk music, Caribbean music and jazz.

Apart from instrumentation, identify

TWO musical features associated with jazz.

(2 marks)

1 _____

2 _____

(Total for Question 8 = 8 marks)

TOTAL FOR SECTION A = 68 MARKS

SECTION B

Write your answer in the spaces provided.

You will hear extracts from Area of Study 3: Music for Stage and Screen; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.

The familiar extract, Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

The unfamiliar extract, Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)

You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.

9. **Defying Gravity** is sung by witches in a fantasy world. **Cabaret** is sung by a performer in a **1930s** jazz club.

Evaluate how effectively MELODY, TEMPO and RHYTHM are used to capture the different atmospheres of these two songs.

The skeleton scores are provided in the Source Booklet.

You should use your knowledge of musical elements, context and language in your response.
(12 marks)

Answer lines continue on the next seven pages.

9. continued.

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Turn over

9. continued.

[illegible]

Turn over

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Turn over

9. continued.

(Total for Question 9 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS

TOTAL FOR PAPER = 80 MARKS

END OF PAPER
